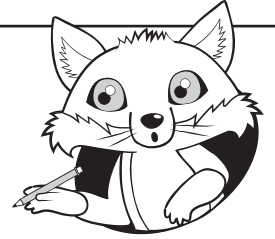


Speed loops to and from *f*

Joins to and from *f* change depending on where the letter comes in the word.

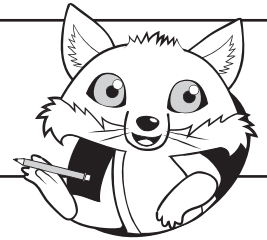
The letter *f* at the beginning of a word has a speed loop at the bottom to join to the next letter. A crossbar is needed.



Trace, then copy each word with *f* at the beginning of the words.

<i>famished</i> _____	<i>frustrated</i> _____
<i>finalised</i> _____	<i>furios</i> _____
<i>fluency</i> _____	<i>feeble</i> _____
<i>figurative</i> _____	<i>fascinating</i> _____
<i>flexible</i> _____	<i>forfeited</i> _____

The letter *f* within a word has a speed loop at the top and bottom before joining to the next letter. No crossbar is needed.



Trace, then copy each word with the letter *f* within it.

<i>comfortable</i> _____	<i>amplify</i> _____
<i>beliefs</i> _____	<i>softly</i> _____
<i>glorify</i> _____	<i>loafing</i> _____

Rewrite the words above with a crossbar.

Which version do you prefer?

WITH A CROSSBAR

WITHOUT A CROSSBAR

For words with double *f*, both letters have a speed loop. When double *f* falls at the end of the word, the second *f* only has a top speed loop, but it has a crossbar. The first *f* has both a top and bottom speed loop.



Rewrite each word with double *f* using the correct speed loops.

baffled *chauffeur* *duffel* *giraffe* *office* *scruffy* *whiff*

Choose the best way to write each of the words below.

frightful *effort* *suffering* *shifty* *factory* *fifteen* *scoff*

Developing your own signature

A signature is a person's name or nickname handwritten in a distinctive style that a person uses as a proof of identity when signing documents. A signature is as individual and distinctive as each person. It is important to develop your own signature that is legible and fluent and can be written quickly.

Look at the different signatures below then circle any letters written in a way you like.

Mia Casey *Frank Hulls* Deidre MacIntosh
David Michaels Marion Byrnes TJ Caroly

Practise developing your own signature by signing each document differently.

EXCURSION CONSENT FORM



HANDWRITTEN LETTER TO A FRIEND

QUESTIONNAIRE

PAINTING OR ARTWORK

ENROLMENT FORM

HOME POSTAL DELIVERY

Which of the signatures above do you prefer and why? Write it below then explain your reason for choosing it.

Develop a handwriting style that is legible, fluent and automatic and varies according to audience and purpose (ACELY171 6)